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work of the seventeenth, eighteenth, and nineteenth centuries, lent chiefly by Lockwood de Forest. The carved doorway in the center of this wall leads to the Indian shrine of the sixteenth century, which is now being assembled and set in place. Several Javanese batik sarongs form part of the decoration of the east wall of E 13.

In the Persian room (E 14) the dominating note is struck by the great garden rug on the north wall, lent to the Museum by the Estate of Theodore M. Davis. Other fine Persian rugs of the fifteenth and sixteenth centuries are shown in this room, which communicates with Gallery D 3, where are exhibited large Persian and Asia Minor rugs, chiefly from the Joseph Lees Williams Memorial Collection, lent by C. F. Williams. The table cases contain Persian manuscripts of the Alexander Smith Cochran Collection. The ceramics,

including those in the alcove, have been limited to pieces dating earlier than 1400.

In the third room, E 12, where are the ceramics of the fifteenth century and later, Persian material is exhibited in the wall cases of the east and south walls, Asia Minor material in the west wall cases, and the few Hispano-Moresque pieces in the north wall case. Most of the rugs in this room are from the Joseph Lees Williams Memorial Collection, and date mainly from the sixteenth century. The Near Eastern section of the Moore Collection is exhibited in the adjoining gallery on the north, H 10.

Opening west from Gallery E 12, an alcove similar to that opening from E 14 is being arranged for the exhibition of Indian miniatures, mostly from the Alexander Smith Cochran Collection. This will connect with the Indian shrine through a narrow gallery containing Indian jewelry.

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1918

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Ushabti, XX dynasty; vase and ushabti, Late Dynastic; bronze earring (?), date unknown; hematite weight, Empire period.....	Anonymous Gift.
ANTIQUITIES—CLASSICAL	*Six vases and two bracelets, glass, Roman Imperial.....	Anonymous Gift.
CERAMICS. (Floor II, Room 5)	Two porcelain dishes and two enameled biscuit kilin, Chinese, K'ang-hsi period (1662-1722).....	Purchase.
(Floor II, Room 6)	Bowl and bottle, Persian (Rhages), twelfth century; two vases (so-called black hawthorn), Chinese, K'ang-hsi period.....	Bequest of Isaac D. Fletcher.
	†Jar, American, early nineteenth century.	Purchase.
	*Plate, Mexican, eighteenth century.....	Gift of Mrs. Robert W. de Forest.
GLASS (OBJECTS IN)....	†Lamp, two jars, and two baskets, American, early nineteenth century.....	Purchase.
METALWORK. (Wing E, Room 11)	Plaque, buffalo, Han dynasty (206 B.C.-220 A.D.); two figures, T'ang dynasty (618-906 A.D.), Chinese.....	Purchase.
MINIATURES AND MANUSCRIPTS	†Four leaves from manuscripts, eleventh to thirteenth century; unfinished miniature, sixteenth century,—Persian.....	Purchase.
PAINTINGS. (Wing E, Room 9)	Two scrolls, Chinese, about 1100.	Purchase.
REPRODUCTIONS.....	*Fifteen vases and ten seals from Crete, Middle and Late Minoan (2200-1350 B.C.).	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
SCULPTURE.	Limestone group, Madonna and Child, French, fourteenth century.	Bequest of Isaac D. Fletcher.
(Floor II, Room 6)	†Stucco relief, Persian (Rhages), eleventh or twelfth century.	Gift of H. Kevorkian.
(Floor I, Room 40A)	Bronze head, The Virgin, by Andrew O'Connor.	Purchase.
TEXTILES.	†Piece of green velvet, fifteenth century; embroidered towel, fifteenth or sixteenth century, Italian; embroidered panel with Cufic inscription, Hispano-Moresque, fourteenth century; damask hanging and piece of brocade, French, eighteenth century; carpet, Chinese, K'ang-hsi period (1662-1722).	Purchase.
(Wing E, Room 8)	*Silk box, painted and embroidered, English, nineteenth century.	Gift of Miss Nancy V. McClelland.
COSTUMES.	†Cope with orphreys, Florentine, fifteenth century; dalmatic with orphreys, Spanish, fifteenth century; embroidered dalmatic, Spanish, sixteenth century.	Purchase.

LOCATION	OBJECT	SOURCE
(Wing H, Room 5)	Two bronze cannon, Philippine, eighteenth century.	Lent by Theodore Offermans.
(Wing H, Room 18)	Nineteen pieces of lace, Italian, Flemish, French, and Philippine, sixteenth to early nineteenth century.	Lent by Mrs. John E. Parsons.
(Wing E, Room 14, Alcove)	Iron basin, Central Asian, ninth century; faience bowl, Sassanian, sixth century; faience pitcher, Persian, twelfth century; limestone head, Christ, French, eleventh or twelfth century.	Lent by Miss Cora Timken.
(Wing J, Room 13)		

CALENDAR OF LECTURES

MARCH 9—APRIL 7, 1918

March 9	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
9	Garden Sculpture and Architecture	Harold A. Caparn	4:00 P. M.
10	Story-Hour	Anna C. Chandler	3:00 P. M.
10	Florentine Painting	G. H. Edgell	4:00 P. M.
16	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
16	Rodin	Kenyon Cox	4:00 P. M.
17	Story-Hour	Anna C. Chandler	3:00 P. M.
17	Color, Decorative and Realistic	Albert H. Munsell	4:00 P. M.
20	Magic Journey (For the Blind)	Anna C. Chandler	2:00 P. M.
23	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
23	Goya	William M. Ivins, Jr.	4:00 P. M.
24	Story-Hour	Anna C. Chandler	3:00 P. M.
24	Rembrandt Etchings	Kenyon Cox	4:00 P. M.
30	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
30	Gothic Architecture	Ralph Adams Cram	4:00 P. M.
31	Story-Hour	Anna C. Chandler	3:00 P. M.
31	Etchings, Meryon	Howard Mansfield	4:00 P. M.
April 2	Gallery Talks (For Public School Teachers)	Museum Instructors	3:45 P. M.
6	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
7	Story-Hour	Anna C. Chandler	3:00 P. M.
7	Etchings, Whistler	Howard Mansfield	4:00 P. M.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).